

Fräulein Gerda Sjöstrand zugeeignet

# Ecossaisen

Für den Konzertvortrag bearbeitet von F. Busoni

Leicht und lebhaft

L.v. Beethoven

1 3 2 4 3 2 5 3 2 4 2 2 4 3 4 3

*p*

8 4 2 3 2

16 2 5 2

*mf* *cresc.*

mit Bedeutung

24 *legg.* *dim.* *kurz*

Musical score for measures 33-39. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and a five-finger exercise (marked '5') in measures 35-36. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (\*).

Musical score for measures 40-46. The right hand continues the melodic line with slurs and a five-finger exercise (marked '5') in measure 42. The left hand accompaniment includes chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (\*).

Musical score for measures 47-55. The instruction "(nicht zurückhalten)" is written above the staff. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. A dynamic marking of *f* (nicht eilen) is present in measure 49. Pedal points are indicated by 'Ped.' and asterisks (\*).

Musical score for measures 56-64. The instruction "(etwas lebhafter)" is written above the staff. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *mf*, *dim.*, and *p*. Pedal points are indicated by 'Ped.' and asterisks (\*).

Musical score for measures 65-71. The instruction "Wieder ruhiger" is written above the staff. The right hand features a melodic line with slurs and a five-finger exercise (marked '5') in measure 66. The left hand accompaniment includes chords and single notes. Dynamic markings include *mf* and *p*. Pedal points are indicated by 'Ped.' and asterisks (\*). Fingerings are indicated by numbers 1-5 above the notes in measures 66-71.

73 *mf* *poco fz* *p* *allarg.-* 3

81 *a tempo* *f*

89 *lebhaft* *mf* *dim.* *a tempo* *p*

97 *espressivo* 1 2 3 5 4 4 2 4 1

106 *poco riten.* *poco a poco accel.* *Ped.* \*

116 *al-* - - - - **Tempo I**

*f* *risoluto*

126 *con grazia*

*fz* *p* *mf* *p* *legg.*

*p* *Ped.*

136 *poco rit.* - -

*mf* *p*

*p* *Ped.* \*

146 **a tempo**

*cresc. molto* *f* *p subito*

*dim.* *pp* *f* *fz* *fz*

*Ped.* \* *Ped.* \*

165 *non legato*

*mf* *f* *fz* *fz*

*non legato* *f* *(fz)* *(fz)*

*Ped. \** *Ped. \**

173

*molto cresc.*

182

*mf* *dim.* *p*

*rit. con*

192 *grazia* **Più Allegro**

*pp sempre* *fz*

*Ped. \* Ped. \* Ped. \* simile*

*Verschiebung*

201

*ohne Ped.*

211

221

Tempo I

*mf* *cresc.*

ohne Verschiebung

231

*f* *fz* *fz* *fz* *fz* *fz*

Ped.\*

239

*ff*

*fz* *fz* *fz*

*r.H*