

Inventio 12

J.S. Bach
BWV 783

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, each with a fermata. The lower staff is in bass clef with the same key signature and time signature, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

The second system begins with a measure number '2' at the start of the upper staff. The upper staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-2

2
10

Musical notation for measures 10 and 11. The piece is in 2/4 time and D major. Measure 10 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 11 continues the melodic line in the treble and has a bass clef with a sustained chord.

12

Musical notation for measures 12 and 13. Both measures feature a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes.

14

Musical notation for measures 14 and 15. Measure 14 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 15 has a treble clef with a melodic line of quarter notes and a bass clef with a rhythmic accompaniment of eighth notes.

16

Musical notation for measures 16 and 17. Measure 16 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 17 has a treble clef with a melodic line of quarter notes and a bass clef with a rhythmic accompaniment of eighth notes.

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 19 has a treble clef with a melodic line of quarter notes and a bass clef with a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20 and 21. Measure 20 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 21 has a treble clef with a melodic line of quarter notes and a bass clef with a rhythmic accompaniment of eighth notes.