

Präludium cis-moll

Bearbeitung von Klaus Flashar

J.S. Bach

Violine

Klavier

Cello



VI.

Kl.

Vc.



2
7

VI.

Kl.

Vc.

10

VI.

Kl.

Vc.

12

VI.

Kl.

Vc.

14

VI.

14

Kl.

14

Vc.

Detailed description: This system contains measures 14 and 15. The Violin I (VI.) part starts with a whole note chord in measure 14, followed by a melodic line in measure 15. The Piano (Kl.) part features a complex texture in measure 14 with multiple overlapping lines, and a more active line in measure 15. The Violoncello (Vc.) part has a whole note chord in measure 14 and a melodic line in measure 15. The key signature has three sharps (F#, C#, G#).

16

VI.

16

Kl.

16

Vc.

Detailed description: This system contains measures 16 and 17. The Violin I (VI.) part has a melodic line in measure 16 and rests in measure 17. The Piano (Kl.) part has a melodic line in measure 16 and a more active line in measure 17. The Violoncello (Vc.) part has a melodic line in measure 16 and a more active line in measure 17. The key signature has three sharps (F#, C#, G#).

18

VI.

18

Kl.

18

Vc.

Detailed description: This system contains measures 18 and 19. The Violin I (VI.) part has a melodic line in measure 18 and rests in measure 19. The Piano (Kl.) part has a melodic line in measure 18 and a more active line in measure 19. The Violoncello (Vc.) part has a melodic line in measure 18 and a more active line in measure 19. The key signature has three sharps (F#, C#, G#).

4
20

VI.

Kl.

Vc.

VI. Musical notation for measures 4-20, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody features slurs and accents.

Kl. Musical notation for measures 4-20, including both treble and bass clefs. The piano accompaniment includes slurs.

Vc. Musical notation for measures 4-20, starting with a bass clef and a key signature of three sharps. The accompaniment includes slurs.

22

VI.

Kl.

Vc.

VI. Musical notation for measures 22-30, starting with a treble clef and a key signature of three sharps. The melody features slurs and accents.

Kl. Musical notation for measures 22-30, including both treble and bass clefs. The piano accompaniment includes slurs and accents.

Vc. Musical notation for measures 22-30, starting with a bass clef and a key signature of three sharps. The accompaniment includes slurs.

24

VI.

Kl.

Vc.

VI. Musical notation for measures 24-30, starting with a treble clef and a key signature of three sharps. The melody features slurs and accents.

Kl. Musical notation for measures 24-30, including both treble and bass clefs. The piano accompaniment includes slurs and accents.

Vc. Musical notation for measures 24-30, starting with a bass clef and a key signature of three sharps. The accompaniment includes slurs and accents.

27

VI.

Kl.

Vc.

Musical score for measures 27-29. The VI part features a melodic line with a slur over measures 27-29. The Kl. part features a complex accompaniment with slurs and a fermata in measure 29. The Vc. part features a melodic line with a slur over measures 27-29.

30

VI.

Kl.

Vc.

Musical score for measures 30-31. The VI part features a melodic line with a slur over measures 30-31. The Kl. part features a complex accompaniment with slurs and a fermata in measure 31. The Vc. part features a melodic line with a slur over measures 30-31.

32

VI.

Kl.

Vc.

Musical score for measures 32-34. The VI part features a melodic line with a slur over measures 32-34. The Kl. part features a complex accompaniment with slurs and a fermata in measure 34. The Vc. part features a melodic line with a slur over measures 32-34.

6
35

VI.

Kl.

Vc.

This system contains measures 35 and 36. The Violin I (VI.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes, including a double bar line in measure 35. The Piano (Kl.) part consists of two staves: the right hand in the treble clef plays a sustained chord with a half note, and the left hand in the bass clef plays a rhythmic accompaniment with eighth notes and rests. The Violoncello (Vc.) part is in the bass clef, playing a melodic line with eighth notes and a double bar line in measure 35. The key signature has three sharps (F#, C#, G#).

37

VI.

Kl.

Vc.

This system contains measures 37 and 38. The Violin I (VI.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes, including a double bar line in measure 37. The Piano (Kl.) part consists of two staves: the right hand in the treble clef plays a melodic line with eighth notes and rests, and the left hand in the bass clef plays a rhythmic accompaniment with eighth notes and rests. The Violoncello (Vc.) part is in the bass clef, playing a melodic line with eighth notes and a double bar line in measure 37. The key signature has three sharps (F#, C#, G#).