

# Attwood I/21

a L accordo della Nona ci vuole la quinta e terza. e non si segna nei numeri che solamente la nona.

per Esempio

anche la 4<sup>ta</sup> invece  
della terza

si segna poi la quarta  
nei numeri.

9 8  
4 3

5

8

11

14

Mozart

Attwood I/21

2  
17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand (treble clef) contains a melodic line with notes and rests. The left hand (bass clef) contains a bass line with notes and rests. Fingerings are indicated by numbers 1-5. Chord symbols are placed above the notes in the right hand.

Measure	Right Hand Chords	Left Hand Notes
17	7 6 4	F#4, G4, A4
18	b7 6 9 8	Bb4, C5, D5, E5
19	#6 9 8, #b5 3	F#4, G4, A4, Bb4
20	b9 8, 7 6 4, #3	Bb4, C5, D5, E5, F#4

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand (treble clef) contains a melodic line with notes and rests. The left hand (bass clef) contains a bass line with notes and rests. Fingerings are indicated by numbers 1-5. Chord symbols are placed above the notes in the right hand.

Measure	Right Hand Chords	Left Hand Notes
21	#6	F#4, G4, A4
22	#6, b3 #6 #3 #6	Bb4, C5, D5, E5, F#4, G4, A4
23	b3, b6 4 2, 6 5 #4 2	Bb4, C5, D5, E5, F#4, G4, A4, Bb4

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand (treble clef) contains a melodic line with notes and rests. The left hand (bass clef) contains a bass line with notes and rests. Fingerings are indicated by numbers 1-5. Chord symbols are placed above the notes in the right hand.

Measure	Right Hand Chords	Left Hand Notes
24	6 7 6, #b5 2 #3 4	F#4, G4, A4, Bb4, C5, D5, E5
25	7 6 #6 6, #b4 4 3	Bb4, C5, D5, E5, F#4, G4, A4, Bb4
26	#6 9 8, #b4 6 7 6, #3	F#4, G4, A4, Bb4, C5, D5, E5, F#4

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand (treble clef) contains a melodic line with notes and rests. The left hand (bass clef) contains a bass line with notes and rests. Fingerings are indicated by numbers 1-5. Chord symbols are placed above the notes in the right hand.

Measure	Right Hand Chords	Left Hand Notes
27	9 8 9 8, 4 3 b5	F#4, G4, A4, Bb4, C5, D5, E5
28	b4 3, #b4 2, b7	Bb4, C5, D5, E5, F#4, G4, A4, Bb4
29	4 3, #b3	F#4, G4, A4, Bb4, C5, D5, E5, F#4