

Attwood I/21

a L accordo della Nona ci vuole la quinta e terza. e non si segna nei numeri che solamente la nona.

per Esempio

anche la 4^{ta} invece della terza

si segna poi la quarta nei numeri.

5

8

11

14

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2
17

Musical notation for measures 17-20. The system consists of a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the notes.

Measure	Chord Symbols
17	7 6 4
18	$\flat 7$ 6 9 8
19	$\sharp 6$ 9 8 $\flat 9$ 8
20	$\flat 5$ 4 8 $\flat 7$ $\flat 3$ $\sharp 3$ 8 6 4

21

Musical notation for measures 21-23. The system consists of a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the notes.

Measure	Chord Symbols
21	$\sharp 6$ $\sharp 6$
22	$\flat 3$ $\sharp 6$ $\sharp 3$ $\sharp 6$
23	$\flat 3$ $\flat 6$ 4 2 6 5 $\sharp 4$ 2

24

Musical notation for measures 24-26. The system consists of a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the notes.

Measure	Chord Symbols
24	6 7 6 6
25	$\flat 5$ 2 $\sharp 3$ 4 7 6 $\sharp 6$ 4 6
26	$\sharp 6$ 4 3 $\flat 6$ 9 8 7 6

27

Musical notation for measures 27-29. The system consists of a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the notes.

Measure	Chord Symbols
27	9 8 9 8
28	4 3 $\flat 5$ 8 $\flat 4$ 3 $\flat 4$ $\flat 7$
29	4 3 $\flat 3$